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For several years, Apple enthusiasts have asked each other the question: Does it exist? Is Apple really making a mobile phone? Rumors came and went, but Apple, a company known for its secrecy about products under development, said nothing. In the last six months, these rumors began to take on a life of their own when industry analysts joined the blogosphere in predicting that Apple would produce a phone sometime in the first half of 2007. In mid-November, news broke that Apple had placed an order with Hon Hai Precision Industry, Co., a longtime Taiwanese manufacturing partner, for 12 million units of a new device believed to be the fabled iPhone [Forbes]. That news sent the rumor mill into overdrive, but Apple and Steve Jobs, the company's CEO, again said nothing. Analysts began issuing predictions about costs, features and when the phone would be available, with many of them claiming to have inside information. Given Apple's extraordinary track record with the iPod and its recent innovations in desktop and wearable design, expectations were very high, perhaps unlikely so. On January 9, at Apple's annual product show, Jobs finally unveiled the already legendary phone, and that's beyond what anyone expected. Jobs briefly fooled the public during his Macworld Expo keynote speech, announcing three new Apple products: a widescreen iPod, a mobile phone and an Internet communicator. Each announcement drew thunderous applause from the crowd, but what Jobs then revealed was that these three products were actually part of a device – the Apple iPhone. Touted as a revolutionary mobile phone, your iPhone can make calls, play music, navigate the web, edit photos, play movies and text messages, among many other features. Although many of the iPhone features are found in other devices, the iPhone seems to be unique in that it seamlessly blends these capabilities together, while throwing a plethora of innovations into the mix. Jobs demonstrated many of the iPhone features for the public. A sequence began with a call from Phil Schiller, Apple's senior vice president of Worldwide Product Marketing. Jobs answered the call on his iPhone, added Schiller to his address book, and when Schiller asked for a photo, Jobs sent it to him – all while continuing the conversation. Later Jobs showed off the phone's ability to integrate multiple applications using the integrated Google Maps app, which knew where he was, and enter a search for Starbucks. Every Starbucks location in San Francisco appeared on the screen. Jobs chose one and within minutes he was on the phone with Starbucks, ordering 4,000 lattes before he abruptly hung up. To integrate web, phone, media and messaging features seamlessly, iPhone uses remarkable, cutting-edge technology. Unlike traditional smartphones that have small, finger-cramping keyboards, the iPhone has only one button for home. Instead, its 3.5-inch Resolution, color display, which occupies most of the phone's face, acts as a multi-touch screen. The display shows different controls based on what you do. If you type a text message or email, a keyboard appears at the bottom of the screen, and you can easily type a message and send it to someone from your address book. Multi-touch technology also has an automatic corrective function that accounts for accidental taps and corrects misspellings. For music and video, volume and playback controls are displayed on the screen, and so on for other applications. The multi-touch iPhone interface also allows for innovative touchscreen use. When you view a photo or browse the web, you only perform a pinch gesture with two fingers, and the image or webpage zooms in. Spread two fingers apart and the screen zooms out. Scrolling in any program is done by simply brushing a finger up or down on the screen. An exciting innovation in the phone is what Apple calls visual voicemail. No longer do you have to listen to all your voicemails if you don't want to. Apple also has integrated three sensors into the phone. One is an accelerometer, and it detects when you turn the phone on the side and automatically moves the screen to a landscape mode. This feature is incredibly useful for viewing panoramas, videos, or shuffling through your albums, which you look for the cover image. Another sensor detects ambient light and adjusts the screen brightness accordingly to save power. The third sensor disables the screen when you take the phone to your face, so you don't ring with your cheek while talking on your device. Like many of Apple's products, iPhone syncs easily with a Mac or PC. The phone runs a version of Apple's trusted OSX operating system, and its applications and iPod connectors (located at the bottom of the phone) will be familiar to many Mac users. Use the iPod connector or docking station to connect your phone to your computer, your iPhone automatically syncs your address book, photos, movies, music, and bookmarks between your computer and phone. All this may sound good, but there are some catches. First, the iPhone isn't available until June - Apple must get FCC approval before the iPhone can start using a radio band. Secondly, Apple has an exclusive contract with Cingular through 2009, so if you want an iPhone, you need to be a Cingular customer. And thirdly, it's not cheap. A 4GB iPhone will set you back \$499 with a two-year service plan, while an 8GB iPhone will cost \$599 with a two-year plan. Still, compared to other high end smartphones, you get a lot. This is essentially a small, powerful computer in the palm of your hand, and of course it has Apple's famously sleek, stylish, minimalist design. Here is a quick overview of by iPhone other features: 802.11 b/g WiFi and Bluetooth 2.0 wireless capabilitiesQuad-band GSM and Cingular EDGE network3.5-inch high-resolution display with 160 ppi (pixels per inch) 2.0 megapixel digital cameraBattery life: 5 hours talk/video/surfing, 16 hours audio playback11.6 mm thin, 4.8 userMAP and POP email support, with integrated Yahoo! email clientText message appears as instant messaging calls, making it much easierSpeaker and standard headphone jack So will your iPhone change the mobile phone industry forever? It depends on who you ask. Keep in mind that very few people have even used iPhone. But given Job's impressive demonstration and Apple's recent track record – over 100 million iPods and 3 billion songs sold – it's hard to doubt that this is an extraordinary and important product. Apple's shares rose 7 percent on the day of Jobs' announcement and appear to be heading for record prices. In other news, Cisco has accused Apple of infringing Cisco's trademarked iPhone name. Apparently, Apple and Cisco were in talks to negotiate the licensing of the iPhone for Apple's product, but they had not yet come to an agreement when Jobs announced the product at CES. Stay tuned to HowStuffWorks for a full article on How iPhone works closer to the June release date. For more information about iPhone and related topics, see the following links: Sources update: After wrapping up a seven-month rest cycle, Apple Music officially left beta on April 17 and is now formally available online through the streaming service's web app. Although Spotify still ranks as one of the best music streaming services in the world, Apple Music has taken the US by storm. Unlike Spotify, Apple Music offers only a limited free trial, and there is no free level. Whether you've had an iPhone for years and you're right now curious, or you've recently switched to Apple products, there's a lot you should know about using the Apple Music service. The basics That Spotify offers Apple Music millions of streaming songs - 60 million, the last time we counted - on demand. It also mixes your personal music catalog with on-demand streaming and live radio, all in one place. Currently, Apple is offering a three-month free trial, although signs are beginning to emerge that the company is considering sizing this back to just one month. After the trial, the service will cost you \$10 per month, or \$15 per month for a family plan that can accommodate up to six members. There is also a lesser known annual plan for \$99, which will save you \$21 a year. All tracks in the 50 million + Apple Music catalog use the AAC format, a compressed, lossy file type that has significant technical advantages over similar but older MP3. These AAC files are not considered hi-res, nor are they lossless, which means that in theory they will not sound as good as CD quality. However, Apple claims that when the master converted to AAC files using the Apple Digital Masters workflow (which Apple outlines with unsearable details for anyone interested), the result is indistinguishable from the main recordings (and thus potentially better than CD quality), while the file sizes are relatively small. As such, there is a part of the Apple Music catalog that will sound better than the rest. As of August 2019, 75% of the top 100 songs in the United States and 71% of the best global songs are now Apple Digital Masters. Competing music services like Deezer, Tidal, and most recently Amazon Music, take a different approach to high-quality audio. They tout the sonic benefits of their lossless and hi-res FLAC files (available in their more expensive optical subscription levels), which they claim is an improvement on any lossy formats, including AAC, regardless of how these AAC files were created. Is there a difference? You need to give them all a listen with the right hardware to find out. To lock you in, Apple Music boasts hand-curated playlists, 24/7 live radio stations and even a custom version of iTunes Match, which lets you store as many as 25,000 songs in the cloud. If you don't sign up for Apple Music, you can still access restricted playlists, as well as music stored on your device. Getting Started There are two ways to get registered to Apple Music. Assuming you're running a version of iOS later than 8.4, you can just open the Music app. Android users can download Apple Music for Android. If you're not prompted to sign up automatically, tap the For you tab at the bottom of the app and you'll see the option to join. The other way is via the separate iTunes Store app. At the bottom of the Music tab, you'll see a section called Music Quick Links. The first link is usually a trial offer for Apple Music. No matter which way you do it, follow the instructions to set up a family or individual account. If you want to share your music from iTunes on a PC or Mac, also make sure that your version of iTunes is 12.2 or later. If you're running Mac OS Catalina, make sure the new Apple Music app is installed on your computer. On iOS or tvOS devices, use the Music app to access Apple Music streaming. Before digging in too deeply, we recommend that you turn off automatic renewal after the trial period, unless Apple of course blows you away with the offer. If you're not interested in an Apple Music subscription, simply go to Settings, then Music and click Don't show Apple Music — you'll still have to listen to Apple Music's Pandora-style radio stations with up to six jumps. The music that loads on your device will also appear in the Library section. Five ways to play Apple Music's original format proved to be a little too confusing for some users, and some of the features available at launch have since been removed (like Context, a place for artists to share directly with the result is a much easier user interface that is to navigate. The Music app has five individual sections: Library, For You, Browse, Radio, and Search. At the bottom of the app, the Now Playing window is always visible, so you'll never more than a tap away from skipping tracks or sharing a song. Each section gives you access to your music and the Apple Music service in a different way. Here's how they work: Library As the name suggests, this is your content. It's the music you ripped from CDs and added to your device via iTunes, the music you purchased from the iTunes Store, and any playlists you've created. But there's also the repository for all Apple Music content you've chosen to add to your library (just look for the + ADD button next to albums and tracks). You can usually review your collection by album, artist or song. If you add tracks from Apple Music,iCloud Music Library must be enabled. iCloud Music Library is the cloud-based storage that Apple uses to house the synced music for both Apple Music and iTunes Match. Although it will have to confuse many people, it is important to remember that if you subscribe to Apple Music, you do not have to also pay for iTunes Match – it is effectively included in Apple Music. As with services like Spotify, when you add a track or album to your library from Apple Music, you'll see a cloud-plus-arrow icon that lets you download them for offline listening (as long as you maintain your Apple Music subscription). Want to avoid music that requires streaming, perhaps to save on mobile data usage or for a red-light flight? The Downloaded Music section of the library shows you only the songs that are physically stored on your device. Both the music you add from Apple Music, as well as the songs you've synced, generate Apple Music suggestions as you navigate the library. When you select an album, artist, or song and then choose to see more, the Music app shows you all the relevant hits found in Apple Music. From there, you can add more albums or tracks to your library, making it easier to find your favorites later. A strange aspect of the library is that while it categorizes your music by playlist, song, artist and album, it doesn't show music videos as a category, although these can also be added and downloaded from Apple Music. And yet there is also the name of an Apple Music radio station, which has much of the same content. Speaking of radio – Radio That comes with your Apple Music subscription is access to Beats 1, the company's live streaming radio station, is staffed by expert music DJs. Like live streaming TV, the Beats 1 plan is a collection of shows that run 24/7 that you can listen to live, or on-demand after they air. The available archive of Beats 1 content, including interviews, shows and special segments, is now incredibly deep. Some of these programs feel like podcasts, while others follow more traditional formats. The radio section of the Music app is where this live streaming and on-demand Beats 1 content can be found, but it's also home to Apple Music's range of genre-based radio stations like Pop Workout, as we mentioned earlier. These genre radio stations are much like terrestrial radio, since the music continues to play as long as you keep listening, but of course there are no ads and no live DJs. Just like endless playlists (which also means you're going to have to run into some weird and funky stuff if you let it run long enough, not that it's a bad thing). With the launch of iOS 13, the Apple Music app can also be used to access over 100,000 traditional ground-based radio stations too, even if your device doesn't support iOS 13. These are delivered via radio aggregators such as TuneIn, Radio.com and iHeartRadio. Unfortunately, they are very difficult to find. The only way to access them is through the Search tab. You can't browse them by genre or location, and even when you find one you like, there's no way to favorite it for quick access later. If your device is Siri-equipped, such as an iPhone or HomePod, you can ask Siri to play one of these radio stations by name. The best way to deal with it is to Google some cool radio stations and see if any of them show up on Apple Music. Feel free to take inspiration from our own collection of favorite radio stations. Search This is simple: Just enter everything you want in the search box, be it a song, artist, album, radio station name, or even just a few lines from some lyrics you heard when you were out with friends. If there's a match in your collection or Apple Music vault (including radio content), it's shown here. If you're curious about what other Apple Music users are looking for, this tab shows a Twitter-like trending list, but without the hashtags. But for a truly rewarding search experience, try using Siri. You can request a variety of Apple Music-related things, such as Play Niki Minaj, or just play me something upbeat, and the Music app will dutifully respond with custom playlists based on your request. If you are now playing the Now Playing window, you can control the playback of the current track, but it is much more than playing/pausing and jumping forward and back. When you record the full-screen version of the window, the relevant album cover for the track appears, but the real magic is in the three-point contextual menu under the volume slider. Tapping these three dots gives you a wealth of options, such as: Add to library: Adds the track to the Library tab Add to a playlist: Allows you to add the track to an existing playlist or create a new Create Drive: Triggers creation of a custom radio station based on the track's genre and artist. This new drive appears on the For You tab to access later. Share song: Share your track information via iOS's normal sharing options like Messages and Mail. Share station: Same idea as Share Song, but customized to create a radio station. Lyrics: Displays the lyrics to the song in a new window. Starting with iOS 13, this now includes Live Lyrics, a karaoke-style feature that helps you keep up. Not all songs are supported. Android users don't need to search yet. Love and dislike: Tells Apple Music a little more your taste in music, so that it can make better guesses in the future of suggested listening options. Play online In September 2019, 2019, unleashed the web interface for those who want to jam out without their phone or those who do not have access to a PC with Apple Music or iTunes installed. The web player is available to any modern browser you want, and it has everything you need to support your next house party, including access to playlists and libraries. Follow your friends A slightly hidden option in Apple Music is the ability to check in on the music your friends are listening to. Before you can do this, you must activate your Apple Music profile by tapping the personal silhouette at the top of the For You screen. After assigning you a username and public name, the Music app will take a look at your iOS contacts and find out which of your friends are also on Apple Music. Those who have offered to let someone follow them appear first — and you can press the follow button next to each of these – but you'll also see your Apple Music friends who haven't offered an open follow-up option. For these contacts, you can tap an invitation button, which then sends an encouragement link to them via the usual sharing options. It's not a very personal message - just an Apple Music URL - so you have to make it a true invitation yourself, otherwise it will probably be ignored. Once all this is set up, you can choose to be notified if and when your friends follow you, or when there are artist or live show events that Apple Music thinks you might be interested in. Yep, it's an EQ, but it's pretty limited at the moment. You won't be able to make individual adjustments across the sonic spectrum, as Apple limits you to a collection of presets. On iOS, you'll need to venture outside the Apple Music app to access it, which can be annoying if you're a genre jumper. Find it in Settings &t; Music &t; EQ. More ways to listen Apple Music works more than just iPhones. You can find the app for other devices like iPad, Mac, and Apple Watch. It works on Apple TV. You can access the service through the iTunes app for Windows-based PCs, and your Apple Music subscription will support Sonos and Amazon's Echo family of smart speakers, not to mention Apple's own HomePod, which is the most natural pairing you'll find, but you should steer clear if you're not using it with an Apple device. There's also a version for Android, which now lets you stream Apple Music to your network. So there you have it - Apple Music is a nutshell. It's similar to services like Spotify and Pandora, but with many unique features to help it stand out from streaming audiences. Is that right for you? Just one way to find out, so take the three-month free trial while you still can. Editors' recommendations

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